

2. Konzert für Klavier und Orchester

Friedrich Radermacher

Allegro $\text{♩} = 104$

1. Satz

9

p *p*

15 *mf* pizz. *pp*

23 arco *p* 5

33 pizz. *f* 6 arco

45 *f* *fp* *fp* *ff*

50 3

59 rit. a tempo $\text{♩} = 104$ 7 pizz. *p* *mf*

71 arco *p* 7

83 pizz. *mf* 5

92 arco
f *pp*

100 pizz.
mf *p*

106 6 pizz.
p

117 pizz. arco
f *f*

124

130 pizz. arco sul pont.
p *ppp*

140 2 pizz.
pp *f*

149 4 arco 5
p *p*

163 poco rit. 3 a tempo ♩ = 104 7
f

177
f

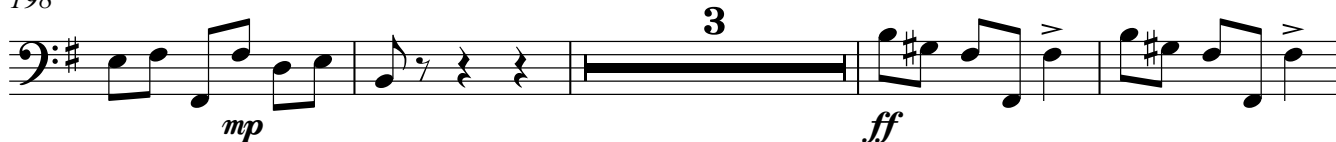
184



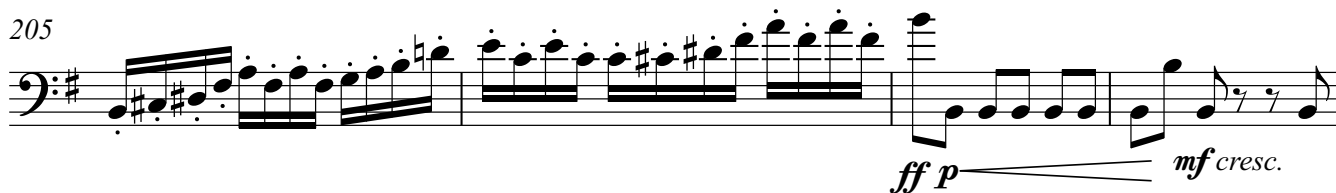
192



198



205



209



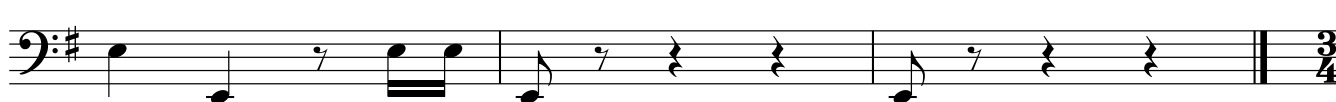
215



222



226



Larghetto ♩ = 50

2. Satz



236



246

pp *p* **3**

255

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with a 'pizz.' (pizzicato) marking above the first measure and a 'p' (piano) dynamic below the first measure. The lower staff is in bass clef and contains a bass line with a 'p' (piano) dynamic below the first measure. The system concludes with a repeat sign.

262

pizz.

p

5

271 *arco* *p* *f* *rit.*


2^a tempo ♩ = 50
4

p *< >* *pp*

288 poco rit.

pp

298 - - - - - pizz. **a tempo** ♩ = 68 **9** **rit.** **7** - - -



The musical score for the ending of 'The Rose Tree' is written on a single staff in bass clef. It begins with a measure of whole rest, followed by a measure of eighth rest and eighth note G4. This is followed by a triplet of eighth notes: F4, E4, and D4. A double bar line follows. The next measure contains a quarter note D4, a quarter rest, and another quarter note D4. This is followed by a measure with a whole bar line. The final measure contains a whole bar line. Above the staff, the tempo changes from 'pizz.' to 'a tempo' with a quarter note equal to 68, and then to 'rit.' with a 7-measure rest. The measure numbers 298, 9, and 7 are placed above the staff. The dynamic 'mf' is written below the staff, with a hairpin crescendo leading to the final measure.

3 Tempo 1 ♩ = 50

arco

p

325

2 pizz. *p*

333

arco

mf *pp*

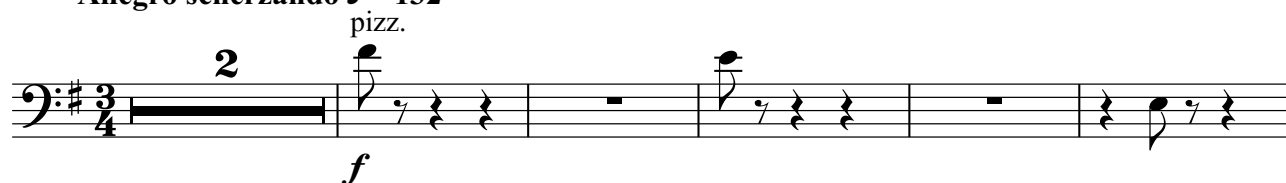
340



345

Allegro scherzando $\text{♩} = 132$

3.Satz



357



363



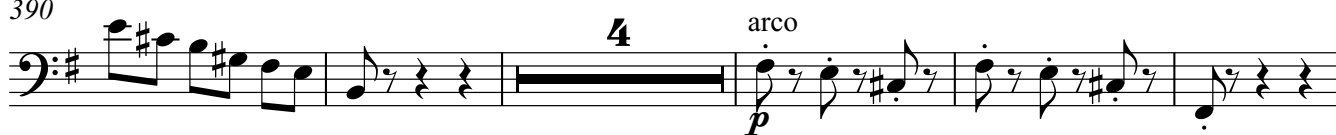
371



384



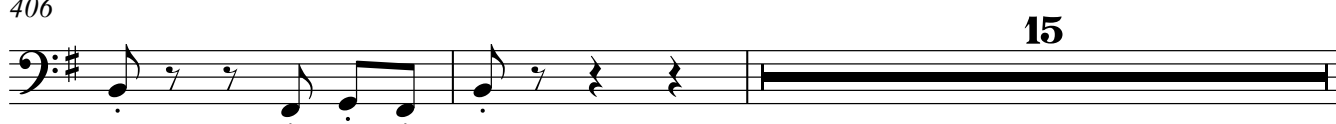
390



399



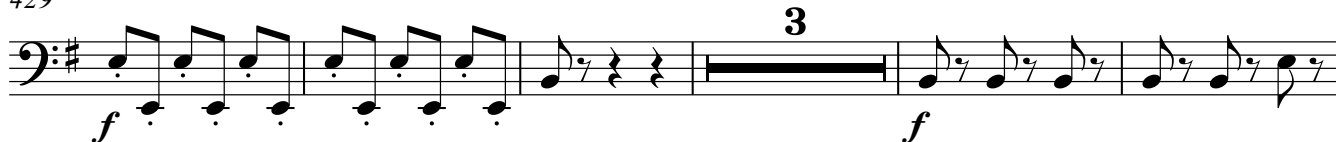
406



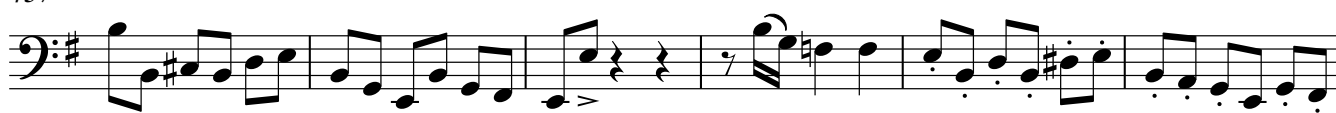
423



429



437

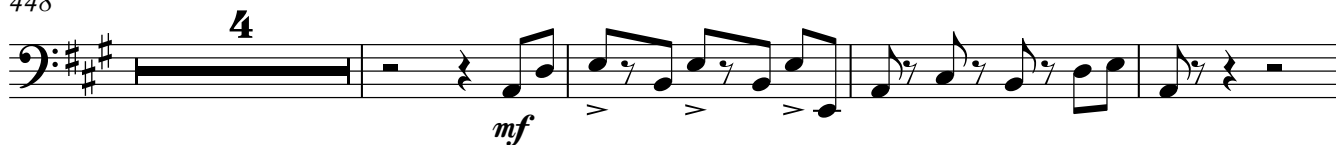


443

rit. pizz. - - Poco meno ♩ = 112



448



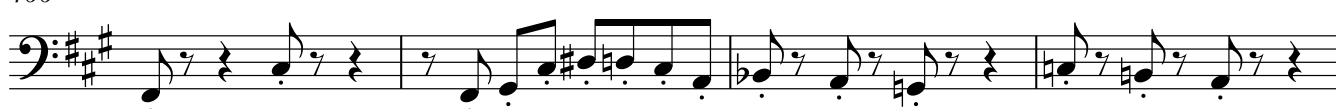
456



462



466



470



478



482



486



p
Tempo 1 ♩ = 132 pizz.

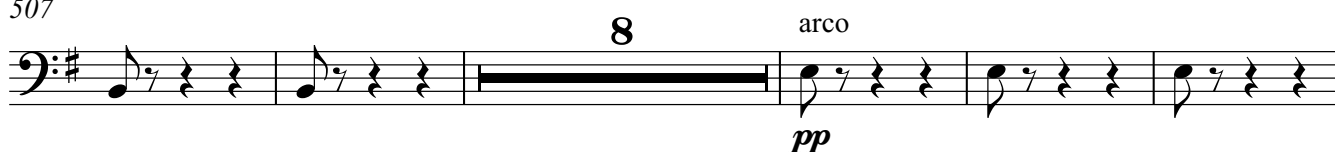
491



499



507



520



526



534



542



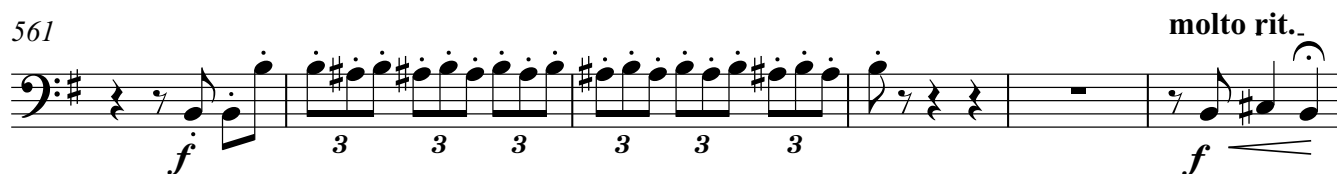
549



555

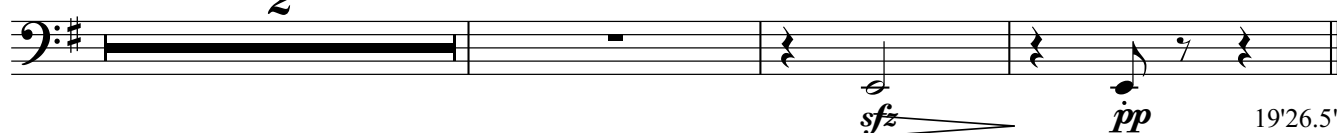


561

567 a tempo $\text{♩} = 132$
2

molto rit..

Im Tempo



19'26.5"

Kerßenbrock, den 29. März 1991
Neufassung 15. November 2007 in Hilden